

Beyond the technology, is **Art.**

For every beautiful image.

Today, our lives are surrounded by countless video expressions. Images that please the eyes with overwhelming visual beauty. Novel expressions created by masterfully employing the latest cinematography techniques. Cinema, news, art or personal media, whatever the type of media, each has its own standard and requirements for ideal image quality and the beauty that the creators seek. SIGMA strives to deliver products that can fully meet the requirements for realizing the visual image sought by the creators, no matter what kind of situation. Investing its leading-edge technological expertise into its products to provide equipment of the highest performance, SIGMA is devoted to supporting such creation. Freedom of creation is the goal of all the high-performance and state-of-the-art technologies infused into our cinematographic equipment. The finest equipment for every beautiful image, sincerely from SIGMA.

SIGMA CINE LENS

Revolutionary lenses for the era of high resolution digital cinematography

In the new era of high-resolution movie production, the arrival of reasonably-priced, high-performance digital cinema cameras has changed the standards of what makes an excellent product in the industry and has expanded the freedom and potential of movie production. At the same time, when it comes to cine lenses, pricing and brand recognition are still often taken as proof of performance, which ends up being proportional to the production budget. Professional cinema equipment is by its nature not produced in volume, in turn causing lens R&D and innovation in manufacturing technology to lag behind progress in cameras. But SIGMA is different. Responding to the demanding requirements for lenses in the era of ultra-high megapixel photography, SIGMA has developed the technologies required to produce high-performance lenses in volume. Based on this technological advantage and know-how, SIGMA sets off to develop a revolutionary lens, which combines everything that you would ask of a cinema lens: high-definition, high cost-effectiveness and durability, together with high-quality materials and finish.



100 & 100
percent retained percent new

SIGMA leverages the remarkable optical performance of its still lens lineup, which has been acclaimed by photographers around the world. While retaining the same superb optical system, the mechanical structure of SIGMA's cine lenses has been completely updated to the latest industry standards. In addition, it incorporates various know-how such as mounts with electronic contact and a robust **100%** metal body accumulated through still lens production. Only SIGMA could have realized these lightweight and compact cine lens lines that deliver the highest performance and unprecedented value to bring a new level of freedom and potential to the frontlines of movie production.

Solutions for movie production.
Innovations for creative expression.



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RED
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M3

M3

Zoom Lenses

For outstanding T2 brightness throughout the zoom range, SIGMA's High Speed Zoom Line offers an 18-35mm T2 lens and a 50-100mm T2 lens. The FF Zoom Line offers full-frame (FF) coverage with a 24-35mm T2.2 FF lens. Optimized for ultra-high-resolution cinematography, every lens in these two lines is ready for 6K-8K shooting.

In addition, these innovative cine lenses combine two valuable qualities rarely found together: outstanding image quality and surprising compactness.



18-35mm T2

Diameter: Actual size



24-35mm T2.2 FF

Diameter: Actual size



50-100mm T2

Zoom lens specifications



High Speed Zoom Line

	18-35mm T2	50-100mm T2	
Focal Length	18-35mm	50-100mm	
Aperture(T)	T2 to T16	T2 to T16	
Number of Diaphragm Blades	9 (Rounded diaphragm)	9 (Rounded diaphragm)	
Close Focus ¹	0.28m / 11"	0.95m / 3'2"	
Image Coverage	S35 Digital Φ28.4mm	S35 Digital Φ28.4mm	
Front diameter	95mm	95mm	
Filter Size	82mm	82mm	
Length	EF mount ²	129.5mm	175.2mm
	E-mount ³	155.5mm	201.2mm
	PL mount ⁴	121.5mm	167.2mm
Weight ⁵	EF mount	1455g	1885g
	E-mount	1510g	1940g
	PL mount	1395g	1830g
FF ⁶	-	-	
S35 ⁷	68.7°-38.7°	27.6°-14.0°	
APS-C ⁸	EF mount	0085126 210663	0085126 693664
	E-mount	0085126 210670	0085126 693671
	PL mount	0085126 210687	0085126 693688

FF Zoom Line

	24-35mm T2.2 FF	
Focal Length	24-35mm	
Aperture(T)	T2.2 to T16	
Number of Diaphragm Blades	9 (Rounded diaphragm)	
Close Focus ¹	0.28m / 11"	
Image Coverage	FF Φ43.3mm	
Front diameter	95mm	
Filter Size	82mm	
Length	EF mount ²	122.7mm
	E-mount ³	148.7mm
	PL mount ⁴	-
Weight ⁵	EF mount	1450g
	E-mount	1510g
	PL mount	-
FF ⁶	73.7°-54.4°	
S35 ⁷	54.3°-38.7°	
APS-C ⁸	EF mount	0085126 588663
	E-mount	0085126 588670
	PL mount	N/A

¹ Close focus distance is measured from the image plane ² Front to EF mount flange ³ Front to E-mount flange ⁴ Front to PL mount flange ⁵ Without lens support foot ⁶ Horizontal angle of view for a full-frame camera aperture (aspect ratio 1:1.5, dimensions 36mm×24mm / 1.42"× 0.94") ⁷ Horizontal angle of view for a super 35 digital cinema camera aperture (aspect ratio 1:1.8, dimensions 24.6mm×13.8mm / 0.97"× 0.54") ⁸ Horizontal angle of view for an APS-C camera aperture (aspect ratio 1:1.5, dimensions 23.7mm×15.7mm / 0.93"× 0.62") The specifications are subject to change without a notice.

²24-35mm T2.2 FF is not available in PL mount.

Key features

Lenses for both S35 and full-frame

The High Speed Zoom Line is compatible with Super 35, the image size standard used by typical digital cinema cameras, while the FF High Speed Prime Line and FF Zoom Line are compatible with a full-frame image circle. SIGMA is quick in responding to the rapid shift toward full frame.

Wide focal length coverage

The lineup covers everything from wide angle to telephoto. Produce an entire work with SIGMA lenses alone.

Compatibility

Compatibility has been confirmed with each brand of cinema camera.

Strong high-speed lens lineup

T1.5 or T2 is available in FF High Speed Prime Line, while T2 throughout the zoom range is available in High Speed Zoom Line. These options enable cinematographers to shoot with a wide range of expressive purposes.

Inspecting each and every lens

There are three requirements for outstanding lenses: fine design, precise manufacturing and inspection that ensures compliance with all specifications. SIGMA lenses are born of outstanding design concepts and excellent manufacturing technology, but they are not complete until they undergo their uncompromising lens performance evaluation. SIGMA has developed their own A1 proprietary Modulation Transfer Function (MTF) measuring system using 46-megapixel Foveon direct image sensors. Even previously undetectable high-frequency details are now within the scope of their quality control inspections. Ultra-high-resolution sensors ensure high-performance shooting.

6K-8K class resolution

The lineup features the same optical system that delivers 50-megapixel or higher resolution in still photography. These lenses are therefore ready for higher resolution shooting, and are ideal for chroma keying as well.

Minimization of flare and ghosting

Computer-based ray tracing has been used from the design stage onward to minimize flare and ghosting and enhance contrast in backlit conditions. Ghosting has also been checked at every prototype stage, with its causes identified, assessed, and eliminated.

Sharpness combined with outstanding bokeh effect

To fulfill the high demands for image quality in still photography, SIGMA has solved a wide range of issues. The benefit of these efforts can now be enjoyed in cine lenses as well.

Color balance standardized across the lineup

All of the lenses in the lineup are designed to comply with SIGMA's CCI standard. Standardized color balance makes color correction a snap.

Mount Conversion Service

Seeing lenses as valuable assets, SIGMA now makes the Mount Conversion Service available for its new cine lenses. Successfully implemented for their still photography camera lenses, this service allows users to convert their lenses to and from EF and E-mounts (charges apply). If the camera system changes, it is possible to simply convert the mount system to continue using the high-performance SIGMA lenses.

*The Mount Conversion Service is not available for PL mount lenses

Robust accessory selection

The USB DOCK allows the user to connect the lens to a computer and update firmware, while the MOUNT CONVERTER MC-11 allows users to enjoy the high performance of SIGMA's Canon EF mount interchangeable lenses with the Sony E-mount camera body. These and other accessories further enhance the convenience and ease of use of the new lens lineup.

Lightweight and compact

Leveraging the high-precision, high-efficiency mass production technologies developed for its still camera lenses, SIGMA has made extremely lightweight and compact cine lenses a reality. Featuring all functions essential to cinematography, these lenses keep weight and size to a minimum, while their specification is optimized for enhanced durability. The end result is a combination of performance and compact design at the highest level.

Dust-proof and splash-proof construction

The lineup features the same dust-proof and splash-proof construction as the SIGMA 150-600mm F5-6.3 DG OS HSM | Sports. With each ring and mount specially sealed to prevent water and dust from entering, this lens is ready for use in tough conditions. The unusually robust specification of the lineup allows the user to concentrate on shooting while significantly reducing the burden of maintenance.

100% metal body

The body is made completely of metal to stand up to tough professional use over the long term.

Luminous paint for enhanced visibility

The specification, graduation baseline, and lens change indications all feature luminous paint to aid in changing the lens in the dark and other tasks. Moreover, new FULLY LUMINOUS versions of the lenses feature the above plus rings whose numbers and graduations are finished with luminous paint.

Laser engraving for enhanced durability

Information on rings and elsewhere is laser-engraved for use over the long term. In addition, tape may be placed on graduations without fear of stripping away paint when it is removed.

EF mount, E-mount, and PL mount available

The lenses are available in Canon EF mount, which is used on the majority of digital movie cameras, Sony E-mount, which is used on the Sony FS series; and PL mount, which is prevalent on cinema cameras. All lenses in the lineup may also be used on still cameras with the compatible mount for outstanding still camera videography.

*24-35mm T2.2 FF not available with PL mount

Cine-style front lens cap

All lenses come complete with a conventional cine-style front lens cap.

Selectable focus ring with feet or meter graduations

Based on user needs, a focus ring with either feet or meter graduations may be selected. For a small charge, SIGMA can also convert the ring from one type to the other after purchase.

82mm filter size* 1

The filter size is standardized at 82mm, allowing users to use the same size of ND filter on different lenses. *Certain lens models are not compatible with 82mm filters.

95mm front diameter 2

The front diameter is 95mm, similar to that of other cine lenses and compatible with matte boxes. Compared to lenses in the same class, SIGMA's cine lenses are more lightweight and compact.

180° focus rotational angle 3

At 180°, the rotational angle of the focus ring is more than double that of a still camera lenses, making possible extremely high-precision focusing. SIGMA has also optimized the cam for cine lenses for even easier long distance focusing.

Standardized gear positions 3 4 5

The positions of the gears in each ring are standardized, eliminating the need to adjust the follow focus, motor unit, or accessories even when the lens changes.

0.8M gear pitch 3 4 5

Each lens has a 0.8M gear pitch, which is the standard for cine lenses, ensuring compatibility with existing accessories.

Silent ring stoppers 3 4 5

The stopper of each ring incorporates a damper made of a special resin, resulting in silent operation. While offering a satisfying lock feel, this feature eliminates any metallic sounds, allowing the user to shoot with confidence in a quiet area.

160° zoom rotational angle 4

At 160°, the rotational angle of the zoom ring is more than double that of a still camera lenses, making possible extremely high-precision zooming.

Iris with full manual control 5

Featuring manual control capability, the iris ring offers smooth control without clicks. The T-stop display, which is standard in cine lenses, contributes to high-precision exposures. Just like other high-end cine lenses, the rotational angle of the iris ring is 60°.

Linear iris ring 5

The linear iris ring gives users the same rotational angle per T-stop for direct, intuitive control.

Mount with electronic contacts 6

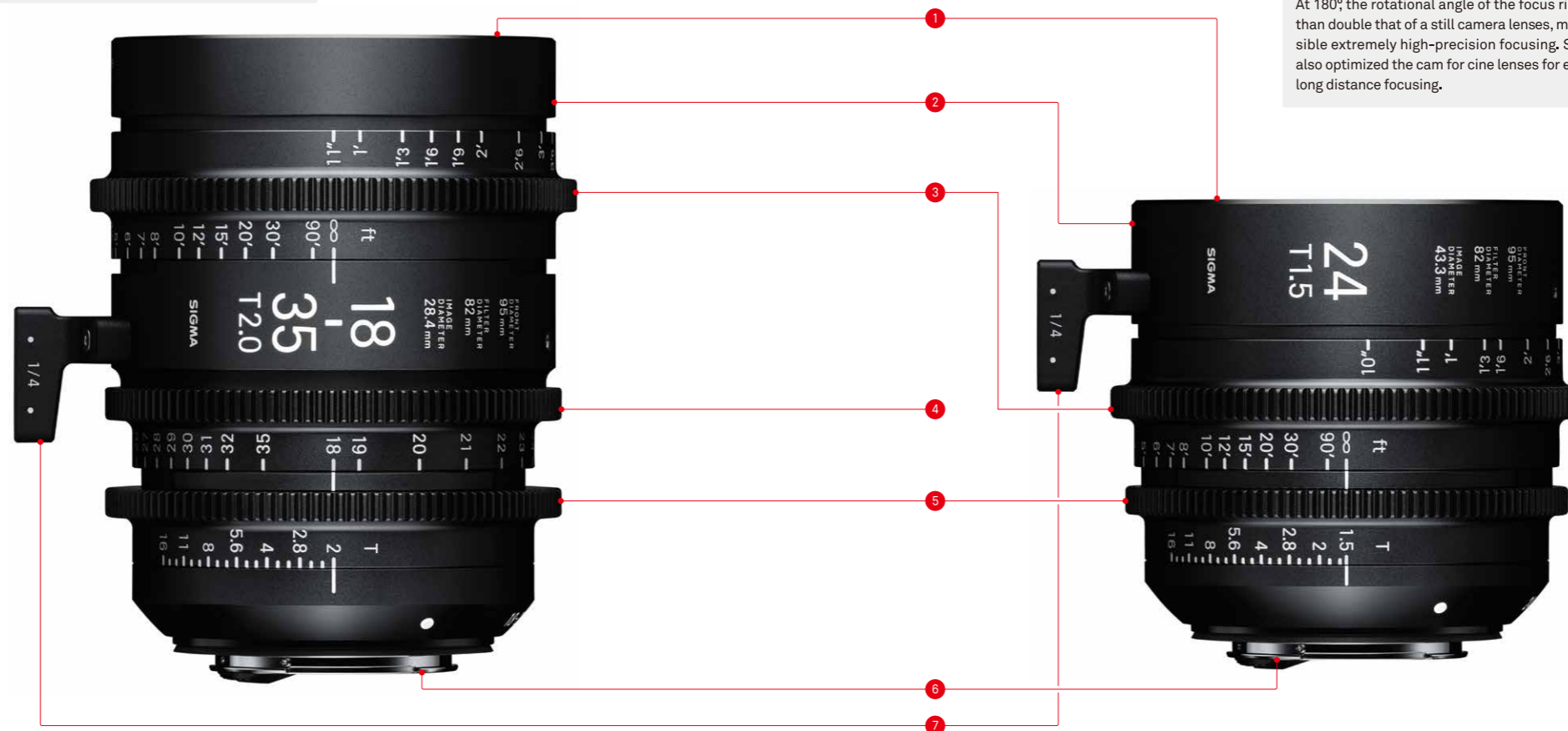
The mount with electronic contact allows the lens to communicate important lens information to the body (focal length, shooting distance, aperture, etc.). *This feature is not included on PL mount lenses

Enhanced EF mount* 6

The hole for the stopper pin has been strengthened with a separate part to minimize loosening over time and enhance long-term use. *Only applicable for Canon EF mount

Dedicated lens support foot 7

Coming as a standard accessory with all lenses in the lineup, the lens support foot helps minimize load on the camera body while enhancing mount stability. The height of the seating surface is designed for compatibility with other accessories. Even though the lens is compact, its robust design offers two different screw holes for this accessory to increase user options.





Canon EF Mount



PL Mount



Sony E-Mount

Three mount types available

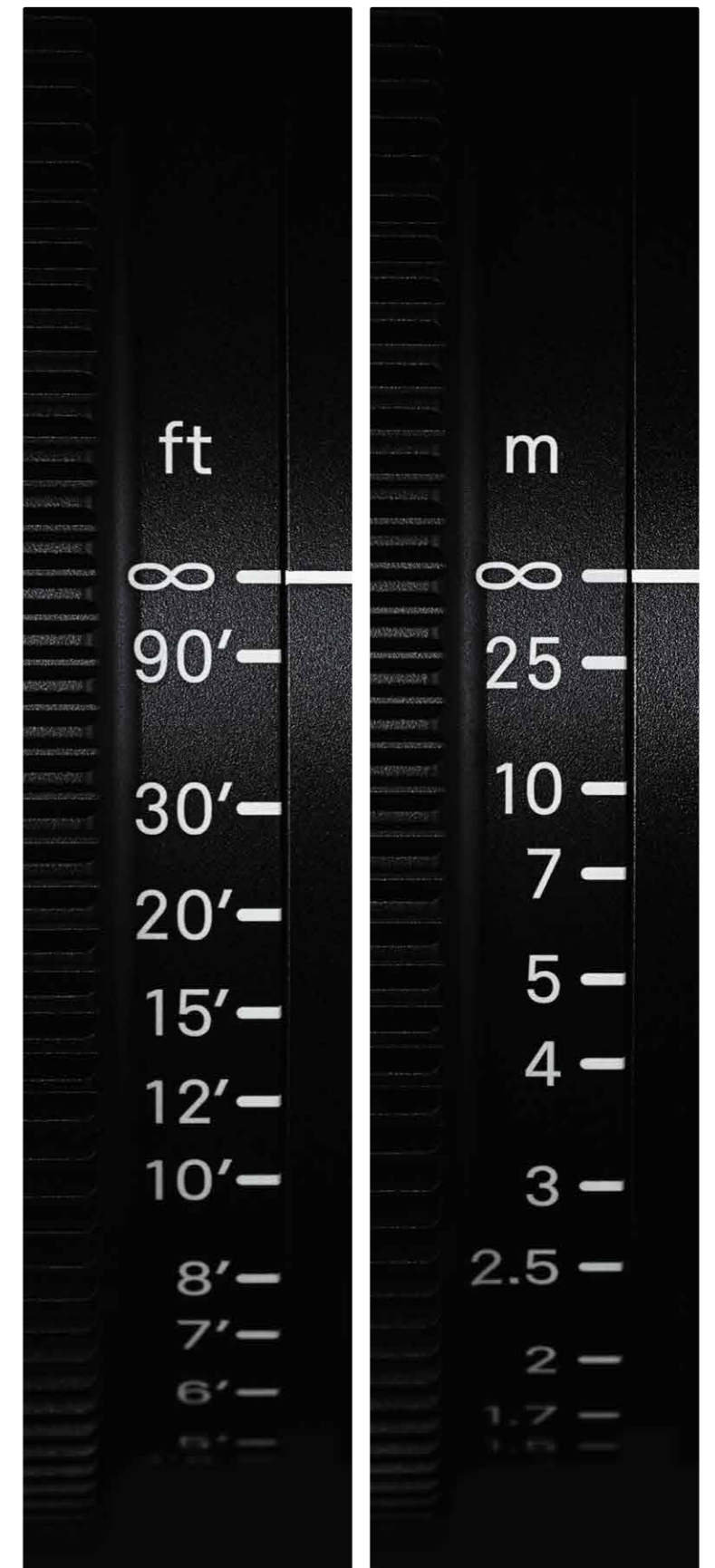
For compatibility with a wide range of cameras, SIGMA cine lenses are available with the EF mount, E-mount, and PL mount. For a fee, the Mount Conversion Service will convert the mount of the lenses to and from EF and E-mounts. The SIGMA Service Center will check optical performance of the lens and precisely adjust the flange back of the mount to ensure a successful conversion to the new system.

Note 1: 24-35mm T2.2 FF not available with PL mount

Note 2: The mount conversion service is not available for PL mount lenses.

Selectable focus ring with feet or meter graduations

Based on user needs, a focus ring with either feet or meter graduations may be selected. For a fee, SIGMA can also convert the ring from one type to the other after purchase.





Fully Luminous versions

In these versions of the cine lens lineup, each ring features numbers and graduations finished with luminous paint for easier shooting in the dark. (Both FULLY LUMINOUS and standard versions feature luminous paint on the specification, graduation baseline, and lens change instructions.)

Prime Lenses

These ten prime lenses range from 14mm to 135mm, and all offer T1.5 or T2 brightness. Rivaling a high-end prime set with their stunning image quality and compact construction, they also offer full-frame coverage. With this complete set of ten lenses designed for 6K-8K shooting, the FF High Speed Prime Line allows filming of various cuts without making any changes to the lighting, taking cinematography to the next level of performance.





14mm T2 FF



20mm T1.5 FF

Diameter: Actual size



28mm T1.5 FF



24mm T1.5 FF



40mm T1.5 FF



35mm T1.5 FF



85mm T1.5 FF



50mm T1.5 FF



105mm T1.5 FF



135mm T2 FF

Prime lens specifications



FF High Speed Prime Line

	14mm T2 FF	20mm T1.5 FF	24mm T1.5 FF	28mm T1.5 FF	35mm T1.5 FF	40mm T1.5 FF	50mm T1.5 FF	85mm T1.5 FF	105mm T1.5 FF	135mm T2 FF	
Focal Length	14mm	20mm	24mm	28mm	35mm	40mm	50mm	85mm	105mm	135mm	
Aperture(T)	T2 to T16	T1.5 to T16	T1.5 to T16	T1.5 to T16	T1.5 to T16	T1.5 to T16	T1.5 to T16	T1.5 to T16	T1.5 to T16	T2 to T16	
Number of Diaphragm Blades	9 (Rounded diaphragm)	9 (Rounded diaphragm)	9 (Rounded diaphragm)	9 (Rounded diaphragm)	9 (Rounded diaphragm)	9 (Rounded diaphragm)	9 (Rounded diaphragm)	9 (Rounded diaphragm)	9 (Rounded diaphragm)	9 (Rounded diaphragm)	
Close Focus ¹	0.27m / 11"	0.276m / 11"	0.25m / 10"	0.30m / 1'	0.30m / 1'	0.40m / 1'4"	0.40m / 1'4"	0.85m / 2'10"	1m / 3'4"	0.875m / 2'11"	
Image Coverage	FF Φ 43.3mm	FF Φ 43.3mm	FF Φ 43.3mm	FF Φ 43.3mm	FF Φ 43.3mm	FF Φ 43.3mm	FF Φ 43.3mm	FF Φ 43.3mm	FF Φ 43.3mm	FF Φ 43.3mm	
Front diameter	95mm	95mm	95mm	95mm	95mm	95mm	95mm	95mm	95mm	95mm	
Filter Size	-	-	82mm	82mm	82mm	82mm	82mm	86mm	-	82mm	
Length	EF mount ²	119.5mm	118mm	95mm	107.7mm	95mm	131mm	102mm	126.9mm	134.2mm	114.9mm
	E-mount ³	145.5mm	144mm	121mm	133.7mm	121mm	157mm	128mm	152.9mm	160.2mm	140.9mm
Weight ⁵	PL mount ⁴	111.5mm	110mm	87mm	99.7mm	87mm	123mm	94mm	118.9mm	126.2mm	106.9mm
	EF mount	1430g	1330g	1110g	1300g	1125g	1560g	1295g	1425g	1775g	1505g
FF ⁶	E-mount	1485g	1380g	1170g	1360g	1185g	1620g	1355g	1470g	1835g	1570g
	PL mount	1340g	1235g	1025g	1210g	1045g	1470g	1210g	1345g	1705g	1425g
S35 ⁷	104.3°	84.0°	73.7°	65.5°	54.4°	48.5°	39.6°	23.9°	19.5°	15.2°	
APS-C ⁸	82.6°	63.2°	54.3°	47.4°	38.7°	34.2°	27.6°	16.5°	13.4°	10.4°	
Barcode No.	80.5°	61.3°	52.6°	45.9°	37.4°	33.0°	26.7°	15.9°	12.9°	10.0°	
	EF mount	0085126 450663	0085126 412661	0085126 401665	0085126 441661	0085126 340667	0085126 332662	0085126 311667	0085126 321666	0085126 259662	0085126 240660
	E-mount	0085126 450670	0085126 412678	0085126 401672	0085126 441678	0085126 340674	0085126 332679	0085126 311674	0085126 321673	0085126 259679	0085126 240677
PL mount	0085126 450687	0085126 412685	0085126 401689	0085126 441685	0085126 340681	0085126 332685	0085126 311681	0085126 321680	0085126 259686	0085126 240684	

¹ Close focus distance is measured from the image plane ² Front to EF mount flange ³ Front to E-mount flange ⁴ Front to PL mount flange ⁵ Without lens support foot ⁶ Horizontal angle of view for a full-frame camera aperture (aspect ratio 1:1.5, dimensions 36mm×24mm / 1.42"×0.94") ⁷ Horizontal angle of view for a super 35 digital cinema camera aperture (aspect ratio 1:1.8, dimensions 24.6mm×13.8mm / 0.97"×0.54") ⁸ Horizontal angle of view for an APS-C camera aperture (aspect ratio 1:1.5, dimensions 23.7mm×15.7mm / 0.93"×0.62") The specifications are subject to change without a notice.

Cine Lens Accessories



SIGMA MOUNT CONVERTER MC-11

The new MOUNT CONVERTER MC-11 allows you to use your EF mount interchangeable lenses with the Sony E-mount camera body.

Barcode: CANON EF-E 0085126 932503



USB DOCK

By connecting SIGMA CINE LENSES to a computer with the SIGMA USB DOCK, photographers can update the lens firmware.

Barcode: CANON 0085126 878542



SF Extender SF-E1 for SIGMA CINE LENS

By attaching this SF-E1 to a SIGMA CINE LENS support foot ensures compatibility with the \varnothing 19mm studio rod lens support system.

Barcode: 0085126 936471

Clamp-On Ring 162mm COR-11 for the SIGMA 14mm T2 FF

The Clamp-On Ring 162mm COR-11 is an accessory exclusively designed for the SIGMA 14mm T2 FF, and it extends the front diameter to 162mm. By attaching it to wide-angle matte box compatible with 6.6" x 6.6" in. square type filters such as the ARRI LMB-6 (2-stage), it will allow cinematographers to film on full frame cameras without causing vignetting. Furthermore, COR-11 is designed for compatibility with SF Extender SF-E1 (optional) and other third party accessories.

Barcode: 0085126 936709



Lens Cases

A variety of hard cases with excellent shock absorption capability made especially for cine lenses.

Case PMC-001 18-35mm T2 and 50-100mm T2

Case PMC-002 20mm T1.5 FF, 24mm T1.5 FF, 35mm T1.5 FF, 50mm T1.5 FF and 85mm T1.5 FF

Case PMC-003 14mm T2 FF and 135mm T2 FF

Case PMC-004 14mm T2 FF, 20mm T1.5 FF, 24mm T1.5 FF, 35mm T1.5 FF, 50mm T1.5 FF, 85mm T1.5 FF and 135mm T2 FF

(Each case indicated above is housing the lenses following its product number.)

Barcode: PMC-001 0085126 933234, PMC-002 0085126 933494, PMC-003 0085126 934552, PMC-004 0085126 936488





Where creativity begins — but never ends.

Expertise, skill, experience, and passion: this is the incubator and storehouse of them all. The birthplace of products and services, vision and pride. It is the body of the company—but also its mind. In the Aizu factory, their company history and local culture come together in the form of inimitable craftsmanship.



Born of true craftsmanship.
Producing everything in Aizu for
“Made in Japan” quality.

All SIGMA's manufacturing – right down to molds and parts – with a few exceptions, are carried out under a single integrated production system, entirely in Japan. They are now one of the very few manufacturers whose products are solely “made in Japan”. Their products are somehow imbued with the essence of their homeland, blessed as it is with clean air and water, and focused, hard-working people. SIGMA is proud of the authentic quality of their products, born of a marriage between highly attuned expertise and intelligent, advanced technology. Their sophisticated products have satisfied professionals and lovers of photography all over the world, because their manufacturing is based on genuine craftsmanship, underpinned by the passion and pride of their experts.





Genuine

To produce their world-class products, SIGMA pour in all of their technology and passion. They leverage the power of ideas thought of by no one else and experience possessed by no other company. Their goal is always to offer tools that support the fun of photography and the joy of expression. Informed by these principles, the products and services they create are their identity. With their eye on the essence of things, they pursue the genuine to be the genuine. They invite you to take their products in your hands and see with your own eyes.



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CINE LENS

CINE LENS